



REF: USS: Cir/ 707/2011

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Circular – Projects

To be circulated to classes 1 to 8 (State board)

"Project work constitutes an important and integral part of our curriculum. It complements and supplements classroom teaching and makes learning more meaningful and effective. It involves Self-learning, thinking, research work, analysis - interpretation and evaluation of data and presentation of facts in an intelligent, independent, creative and unique manner - depending upon the grade - level of the student."

Read the following instructions carefully and plan for your projects this year diligently. Besides the projects it will be an exciting opportunity for you to establish global e-mail contacts through developing pen pals and sharing knowledge and experience with them.

Visit - www.globalgateway.com

PROJECT DETAILS: The project for both the terms will be **Individual Projects** only.

	TERM 1	TERM 2
Theme	International	India
Submission Window	26 th Sept to 30 th Sept 2011	13 th Feb to 17 th Feb 2012

There should be separate presentations on any one of the aspects stated for **each of the subjects** listed below for the project topic.

- 1) Languages: Important Personalities/ Poets/ Authors/ Poems/ Articles/ Songs or Speeches.
- 2) Mathematics: Trade/ Currency/ Economy or Population.
- 3) Science: Important Inventions/ Discoveries/ Scientists/ Animals or Vegetation.
- 4) Social Studies: Physical Features/ History/ People (food, clothing, shelter & language)/ Occupation/ Climate or Culture & Festivals.

Evaluation Criteria

It will be based on the following rubrics:

{A} Content - Showing evidence for

1. Precise information with accurate and appropriate details along with relevant pictures, photographs, drawings, diagrams, graphs or other similar devices.
2. Captions that are relevant and explanatory.
3. Space, shape, proportion, textures and colours that provide information and add to the overall effectiveness.

{B} Theme - There should be evidence for the wholeness, consistency and continuity of the theme chosen.

{C} Creativity -There should be evidence

1. For the use of appropriate communication tools to convey conclusion.
2. To demonstrate effective research work, creativity and originality.

{D} Overall effectiveness -

1. Uniqueness
2. Visual appeal and proportion in the use of space

Project Topics: Term 1

CLASS	MAIN PROJECT	DIVISIONS						
		<u>A</u>	<u>B</u>	<u>C</u>	<u>D</u>	<u>E</u>	<u>F</u>	<u>G</u>
1	OUR NEIGHBOURS	PAKISTAN	NEPAL	SRILANKA	BURMA	BHUTAN	BANGLADESH	TIBET
2	MIDDLE EAST	UAE	SAUDI ARABIA	IRAN	IRAQ	OMAN	BAHARIN	KUWAIT
3	ISLANDS	AUSTRALIA	TASMANIA	NEW ZEALAND	INDONESIA	PHILLIPINES	SINGAPORE	MADAGASCAR
4	NATURAL REGIONS	MEDITERRANION REGION	COLD DESSERTS	HOT DESERTS	EQUITORIAL REGIONS	TROPICAL GRASSLANDS	TEMPERATE GRASSLANDS	MONSOON REGIONS
5	ASIA	RUSSIA	CHINA	MONGOLIA	NORTH KOREA	SOUTH KOREA	JANPAN	THAILAND
6	AFRICA	SOUTH AFRICA	TANZANIA	EGYPT	NIGERIA	KENYA	SUDAN	CONGO
7	NORTH AMERICA	CANADA	USA	MEXICO	CARRIBEAN ISLANDS	ALASKA	HAWAI	CUBA
8	EUROPE	FRANCE	POLAND	UK	GERMANY	ITALY	SPAIN	SWITERLAND
9	SOUTH AMERICA	BRAZIL	PERU	ARGENTINA	CHILI	BOLIVIA	COLUMBIA	VENEZUELA

Project Topics: Term 2

Sr no	Class	Topic
1	1 A-G	MAHARASHTRA
2	2 A-G	GUJARAT
3	3 A-G	WEST BENGAL
4	4 A-G	ASSAM
5	5 A-G	PUNJAB
6	6 A-G	UTTAR PRADESH
7	7 A-G	KARNATAKA
8	8 A-G	KERALA
9	9 E-G	MADHYA PRADESH

Presentation:- This can be in the form of a brochure/ flyer/ chart/ any other innovation. **No models, computerized sheets or readymade projects.** Independent and creative ability of the student must be evident through the project. Marks will be allotted for originality.

To conclude let the projects be interesting enough to arouse a 'wow' effect.

Yours faithfully,

(abha dharam pal,smt.)

Principal

adp/rm